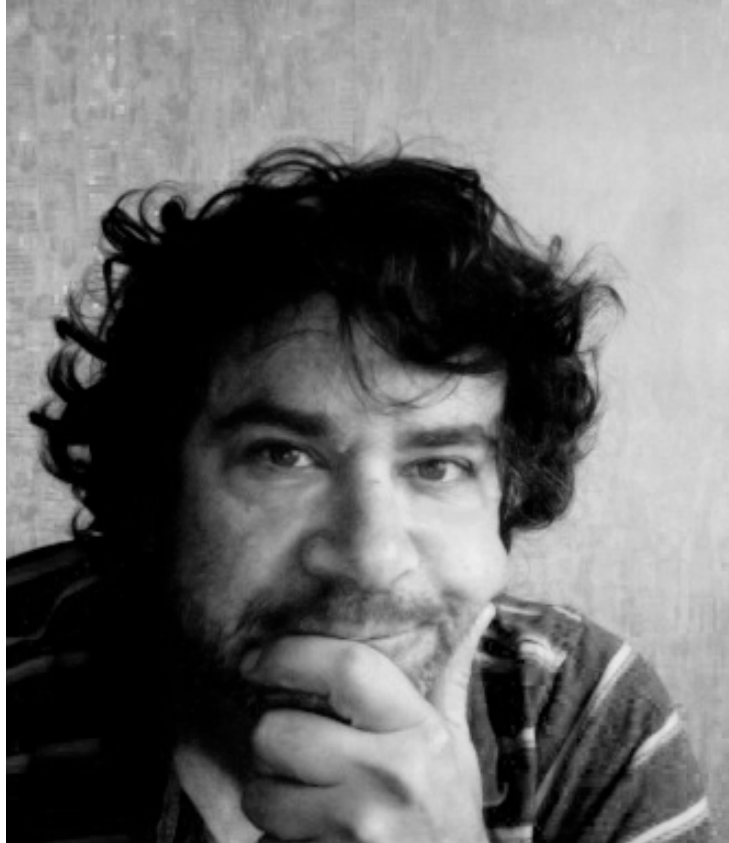


MATT MARKS – CURRICULUM VITAE

28 Harcourt Road, Nottingham, NG7 6QA
Tel/fax: +44 (0)115 847 9722 Mobile: +44 (0)7944 782911
Email: matthew.marks@ntlworld.com

Represented by Nelson Browne Management: 020 7970 6010 enquiries@nelsonbrowne.com

Nationality: British Date of Birth: 6/9/1963



TRAINING AND AWARDS

MFA in Graduate Musical Theatre Writing, New York University, Tisch School of the Arts, 1999

Composition Teachers: Fred Carl, Mel Marvin, Ricky Ian Gordon

Frederick Loewe ASCAP award for musical theatre composition, 1997

AmusM (music composition), University of Nottingham, 1996

Composition Teachers: Jim Fulkerson, Nigel Osborne, Nicholas Sackman

Creative Arts BAHons 2:1 ,Nottingham Trent University, 1987

ORIGINAL MUSIC THEATRE COLLABORATIONS

- **Giants in the Earth** – collaboration with Nick Wood – Commission for Oxfordshire Theatre Company, in development
- **The Bridge** - collaboration with Liv Cummins – Workshop production, Russell Sage College, Troy, New York 2009
- **The People Could Fly** - collaboration with Adam Mathias – Produced by Prospect Theater Company, performed at Hudson Guild Theatre, NYC, 2008
- **The Egg Factory** - collaboration with Esther Davis – first reading, Ollerton, Notts. March 2001 – commissioned by Arts Council of England, Nottingham Playhouse and Nottinghamshire County Council
- **The Crow and the Pitcher** - collaboration with Tim McCanna – NYU December 1997
- **Going To Soweto** - lyrics by Diana Hansen-Young – NYU, May 1998
- **The Last Bank Holiday** – solo project - Nottingham Playhouse, Nottingham Midland Group 1987
- **Mothsong: An Opera** - collaboration with David Wilkinson and Mark Bowyer - Nottingham Powerhouse 1987

CONCERT PIECES

| | | |
|--------------------------------------|------|---|
| • Greenhorn Quintet | 2011 | string quartet and trumpet |
| • In Deep Water | 2008 | accordion and extinguisherphone |
| • Three Munch Paintings | 2000 | string quartet |
| • Piano Trio #2 (Gypsy Ashes) | 1998 | piano, 'cello and violin |
| • Aunt Edith Never Married | 1992 | shop display stand, bass drum and mouth trumpet |
| • Weed Piece | 1992 | sculptural live art piece for weed, pot and plinth |
| • Hamster Jelly | 1990 | live art and mixed-media |
| • Eisen | 1989 | double Bass, 'cello and glockenspiel |
| • Piano Trio | 1989 | piano, 'cello and violin |
| • Gui Gong Qui | 1988 | piano and computer (collaboration with Andrew Taylor-Maskrey) |

DANCE SCORES

| <u>YEAR</u> | <u>PRODUCTION</u> | <u>COMPANY</u> | <u>CHOREOGRAPHER</u> |
|-------------|---------------------------------------|---|--------------------------|
| 2007-2008 | 1st Equation | Dance Equation | Rebecca Hart |
| 2007-2008 | Retina Springs | Retina Dance Company | Filip Van Huffel |
| 2005 | Black Wings | Cidinha Fursan Dance Company | Cidinha Fursan Bendixen |
| 1999 | Long Room | The Yard, Martha's Vineyard | Eunmi Kuk |
| 1998 | Looking After | 2 nd Avenue Dance Company | Mara Smaldone |
| 1998 | Gypsy Ashes | 2 nd Avenue Dance Company | Romy Reading, Eryc Jelen |
| 1991 | Crystal Line | Rambert Inter-Arts Project, Arnolfini Gallery Bristol | Various |
| 1989 | Carrying the Lotus Shoots Home | New Midland Dance Company | Claire Russ |

FILM, TELEVISION AND RADIO SCORES

| <u>YEAR</u> | <u>TITLE</u> | <u>COMPANY</u> | <u>DIRECTOR</u> |
|-------------|--|---------------------------------|------------------------------|
| 2008 | Better Things | Wellington Films | Duane Hopkins |
| 2005 | The Nobel Proze | Short Film | Richard Jones |
| 2000 | Insight in Mind | BBC 2/Swings and Roundabouts | Daniel Saul |
| 1997 | Alex | Sundowner Films | Sean Moseley |
| 1996 | The Morris Jelly House of Fashion | Channel 4 Formations series | Daniel Saul |
| 1993 | Mansfield Road | BBC Radio Nottingham | Daniel Saul |
| 1989 | Hotel | Channel 4 Dazzling Image series | Marty St James & Anne Wilson |

COMPOSITION FOR THEATRE & LIVE ART

| <u>YEAR</u> | <u>PRODUCTION</u> | <u>COMPANY</u> | <u>DIRECTOR</u> |
|-------------|--|---|------------------------------|
| 2011 | The Jungle Book | Oxfordshire Theatre Company | Karen Simpson |
| 2011 | Lark Rise To Candleford | New Perspectives Theatre Company | Daniel Buckroyd |
| 2010 | Pericles | Parrabbola [Gdansk Shakespeare Festival] | Philip Parr |
| 2010 | The White Peacock | Nottingham Playhouse | Gill Brigg |
| 2009-2011 | When The Pictures Came | Terrapin Theatre Company, Tasmania/ Childrens' Art Theatre of China (world tour) | Frank Newman |
| 2009-2010 | The Little Mermaid | Nottingham Playhouse | Andrew Breakwell |
| 2009-2010 | Farm Boy | New Perspectives Theatre Company | Daniel Buckroyd |
| 2009 | The Tempest | Nottingham Playhouse/Krazy Kat Theatre | Caroline Parker |
| 2009-2010 | Memoirs of a Biscuit Tin | Maison Foo Theatre Company | Bethany Sheldon/Kathryn Lowe |
| 2009 | The Jolly Postman | Polka Theatre | Asha Kahlon |
| 2008 | Can You Whistle, Johanna | Nottingham Playhouse | Andrew Breakwell |
| 2008-2009 | The Elves and the Shoemakers | Nottingham Playhouse | Asha Kahlon |
| 2008 | Gawain and the Green Knight | New Perspectives Theatre Company | Daniel Buckroyd |
| 2008 | Deep Water | The Institute For Crazy Dancing | Jason Hird |
| 2008 | In Search of Pontiflunk | New Perspectives Theatre Company | Daniel Buckroyd |
| 2007-2008 | The Whale's Tooth | Nottingham Playhouse/Unicorn Theatre | Gill Brigg |
| 2007 | The Fifteen Streets | Darlington Civic Theatre | Ian Dickens |
| 2007 | The Ugly Duckling | Sheffield Crucible/Nottingham Playhouse | Karen Simpson |
| 2007 | Talent | The Institute For Crazy Dancing | Jason Hird |
| 2007 | On Saturdays This Bed is Poland | New Perspectives Theatre Company | Daniel Buckroyd |
| 2006 | The Caretaker | Nottingham Playhouse | Andrew Breakwell |
| 2006 | Big Sister, Little Brother | Nottingham Playhouse | Andrew Breakwell |
| 2006 | The Sound Collector | Nottingham Playhouse | Kate Hall |
| 2006 | The Dumb Waiter | Nottingham Playhouse | Andrew Breakwell |
| 2006-2007 | Leeds Light Night | The Institute For Crazy Dancing | Jason Hird |
| 2005 | The Book of Kings | Nottingham Playhouse | Andrew Breakwell |
| 2005 | The Jazz Conductor | Sheffield Crucible | David Newman |
| 2005 | Aesop's Fables | Nottingham Playhouse | Andrew Breakwell |
| 2005 | Children of the Crown | Nottingham Playhouse | Andrew Breakwell |
| 2005 | The Journey | People Express | Kamaluddin Nilu |
| 2004-2005 | Treasure Hunt | The Institute For Crazy Dancing | Jason Hird |
| 2004 | The Railway Children | Nottingham Playhouse/Sadlers Wells | Andrew Breakwell |
| 2003 | The Wind in the Willows | West Yorkshire Playhouse | Ian Brown |
| 2003 | Mohammed | Nottingham Playhouse | Andrew Breakwell |
| 2003 | The Silver Sword | Nottingham Playhouse | Andrew Breakwell |
| 2003 | Zagazoo | Nottingham Playhouse | Paul Savage |
| 2002 | Broken Spaces | Nottingham Playhouse/Teatro Kismet, Italy | Nick Wood |
| 2002 | The Night Maze | Nottingham Playhouse (UK and Bratislava) | Andrew Breakwell |
| 2002 | The Last Post | Live Theatre, Newcastle | Jeremy Herrin |
| 2002 | Bloody Brecht | Nottingham Playhouse | Andrew Breakwell |
| 2001 | Warrior Square | Nottingham Playhouse | Kevin Dyer |
| 2001 | Stepping on the Cracks | Nottingham Playhouse | Kevin Dyer |
| 2000 | The Empire | Lancaster Litfest / 3DV | Esther Davis |
| 1999 | Das Kaspar Theater | NYU Tisch, Experimental Theater Wing | Raina Von Waldenberg |
| 1997 | There's a Girl in my Soup | DP Productions | Ian Dickens |
| 1993 | Opera Cabaret | NET Nottingham/Edinburgh Fringe | Alistair Conquer |
| 1993 | As You Like It | DP Productions | Ian Dickens |
| 1992 | Macbeth | DP Productions | Ian Dickens |
| 1990 | Civic Monument | Arts Admin | Marty St James & Anne Wilson |

PANTOMIMES [as MD/arranger]

| | | |
|---|---|---------------------------------|
| • Aladdin | Newark Palace, Dir: Peter Dayson | Paul Holman Associates |
| • Cinderella | Newark Palace, Dir: Kenn Oldfield | Paul Holman Associates |
| • Jack and the Beanstalk | Newark Palace, Dir: Mark Piper | Paul Holman Associates |
| • Snow White | Newark Palace, Dir: Andrew Lynford | Paul Holman Associates |
| • Dick Whittington | Weston Super-Mare, Dir: Gordon Jay | Paul Holman Associates |
| • Peter Pan | Malvern Theatres | UK Productions |
| • Aladdin | Riverfront, Newport Dir: Tom Bright | UK Productions |
| • Jack & the Beanstalk | Plaza, Stockport Dir: David Vickers & Richard Chandler | Extravaganza Productions |
| • Aladdin | Plaza, Stockport Dir: David Vickers & Richard Chandler | Extravaganza Productions |
| • Cinderella | Plaza, Stockport Dir: David Vickers & Richard Chandler | Extravaganza Productions |
| • Robin Hood & Babes in the Wood | Grand Opera House, York , Dir: Barrie Stead | Apollo Theatres |
| • Aladdin | Devonshire Park Theatre, Eastbourne Dir: Richard Cheshire | Kevin Wood Productions |
| • Aladdin | Gaiety Theatre, Isle Of Man, Dir: Ian Dickens | ID Productions |
| • Aladdin | Ferneham Hall, Fareham | Paul Holman Associates |
| • Wake Up Charlie | Touring Pantomime | Cloak and Dagger |

FOUNDER MEMBER OF MIND THE GAP JAZZ QUARTET

- Musicians' Union-funded tour of South Africa – February – March 1996
- Mind the Gap with Cattachewdyanewshoes – Devised show featuring 1940's dance music marking the 50th anniversary of VE day,
- Nottinghamshire New Arts Work award & collaboration with trumpeter Harry Beckett 1993
- Invited to play at Expo, Seville, Spain 1992
- The Positive Side – CD, recorded 1991

RESEARCH / INTERESTS

- **The history and influence of Tango:** Pilot video documentary funded by East Midlands Arts, produced using footage shot in Seinajoki, Finland. Ongoing research and composition tracing roots in Argentina and into Europe envisaged, leading to TV documentary/book.
- **Indian Classical Music:** Studies in tabla, voice and notation in Varanasi (Benares style).
- **Bengali popular theatre:** research carried out in Calcutta, particularly into Jatra Theatre and the influence of Rabindranath Tagore
- **Music-drama and ritual** from a world-wide perspective, particularly the Far East and Africa, and especially focusing on **vocal techniques**.
- **20th/21st Century Western Music Theatre** from Expressionism to American musical comedy, with particular interest in the work of Robert Wilson, Meredith Monk, Stephen Sondheim, Brecht, Meyerhold etc.

REFEREES

Andrew Breakwell

Director of Roundabout and Education, Nottingham Playhouse
andrewb@nottinghamplayhouse.co.uk 0115 947 4361

Shona Powell

Director, Lakeside Arts Centre
shona.powell@nottingham.ac.uk 0115 846 7123

Fred Carl

Senior Faculty Professor, Graduate Musical Theatre Writing Program, Tisch School of the Arts, New York University
Fc11@nyu.edu 001 212 998 1829